Gillian Argo

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First Class BA(Hons) 2006 - 2010

Theatre Production – Specialising in Set Design & Construction from Queen Margaret University, Edinburgh

BSc 2003 - 2006

Interior Architecture from Robert Gordon University, Aberdeen

Set & Costume Design, Costume Construction and Scenic
Santa's Little Astronaut director Niloo Khan, Macrobert, Stirling 2022
Santa's Sleigh Light Keeper director Julie Ellen, Macrobert, Stirling 2019
Queen Lear director Jennifer Dick, Botanic Gardens, Glasgow 2017
Ardnaglass on the Air director Stephen Kelly, Lyric, Belfast 2017
The Cello Ghost director Lisa Marie Gregan, Butchart, Aberdeen 2017
POENA 5X1 director Robert Shaw, Ermintrude, Edinburgh 2016

Set Design and Scenic

On the Razzle director Robin Wilson, Queen Margaret University, 2022

The Hollow director Robin Wilson, Queen Margaret University, 2021

James director Iain Davie, Napier University, 2020

Road director Ian Dunn, Queen Margaret University, 2020

All My Sons director Gregor Duncan, SYT, Glasgow, 2019

Build It Break It - Installation Science Festival, Edinburgh, 2019

Scenic Artist

Dead Water Fell – TV director Lynsey Miller, Various Locations, 2019
 Sleepin Cutie director Julie Ellen, Macrobert, Stirling 2018
 Love Me to Death - Film director Adriana Trigiani, Glasgow 2018
 Punk Rock director Ian Dunn, Queen Margaret University, 2017

Props/Art Department

Seaton Delaval – National Trust Imogen Cloet, Newcastle, 2021
 The Polar Bears Go Go Go! director Lee Lyford, Glasgow 2019
 Junk Rescue - TV director Shiona McCubbin, Glasgow 2018
 Tell it to the Bees - Film director Annabel Jankel, Stirling, 2017







